

PM&L Theatre presents



**Adapted by Patrick Barlow
From the novel by John Buchan
From the movie by Alfred Hitchcock
Licensed by ITV Global Entertainment Limited
And an original concept by Simon Corble
and Nobby Dimon**

The original London production directed by Maria Aitken,
designed by Peter McKintosh, lighting designed by Ian Scott,
sound designed by Mic Pool and movement directed by Toby Sedgwick,
opened at the Tricycle Theatre in Kilburn in August 2006 and transferred to the
Criterion Theatre in the West End on 14th September 2006.

The original production was directed by Fiona Buffini.

This production is licensed and the films distributed by
ITV Global Entertainment Ltd.

"The 39 Steps" is presented by special arrangement with SAMUEL FRENCH, INC.

For this PM&L production,
Director is Casey Audrain, Technical Director is Mark Audrain

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The 39 Steps PRODUCTION TEAM

Director	CASEY AUDRAIN
Technical Director	MARK AUDRAIN
Stage Manager	RANDY MARGISON
Assistant Stage Manager	ROSE STEVENS
On-Stage Stage Crew	CHRIS HEILGEIST, HEIDI ZAPP
Set Design	MARK AUDRAIN
Set Build	WOW CONSTRUCTION, CHRIS HEILGEIST, GLEN STEVENS, ANDY ZECLAR
Costumes	LINDSEY YATES-BADTKE, JESSICA AUGUSTINE
Lighting Design	MARK AUDRAIN
Lighting Technicians	CHUCKLEHEADS
Light Board Operator	GLEN STEVENS
Spotlight Operator	HAILEY BADTKE
Sound	GUY FINLEY
Music	PAUL BLEADOW
Producer	PAULA MANTAS
House Manager	JANE HAUSMAN FINLEY
Publicity	REBECCA ZELLAR
Program	KATHLEEN LeFAVE
Photographers	GARY L. LUZ, GUY FINLEY, IVA TROCKE

The 39 Steps CHARACTERS

RICHARD HANNAY	David Gasior
ANNABELLA SCHMIDT / PAMELA / MARGARET	Erin Booth
CLOWN ONE	Liam Bell
CLOWN TWO	Charlie Sommers

The 39 Steps SETTINGS / SCENES

ACT ONE

Various locations including: London, Edinburgh Train, on the Scottish Moors, a cottage, a big house

ACT TWO

Various locations including: a Sheriff's Office, an assembly hall, a police car, the moors, a hotel, London Palladium, Hannay's Flat

The 39 Steps NOTES FROM THE DIRECTOR

First published in 1915, *The 39 Steps* was an adventure novel written by Scottish author John Buchan and serialized in Blackwoods Magazine in September/October 1915.

Alfred Hitchcock, drawing on characters and situations created by John Buchan, filmed *The 39 Steps* in 1935 thus creating his own movie-thriller style. With it's 'everyman' who is inadvertently "guilty" of murder and possible treason, *The 39 Steps* is, in it's way, quite similar to Hitchcock's 1959 film, *North by Northwest*.

While the book and the movie are more serious in nature, the play adapted by Patrick Barlow pulls dialogue directly from the film and gives it more of a fun twist. Having only four actors playing all of the characters, the playwright estimates the two "clowns" play up to 250 characters. As the director, I'm not sure I agree with that number, but maybe you can keep count. You may also want to see how many Hitchcock references you recognize.

We are presenting to you a spy thriller, we will give you train chases, airplanes, shadowy figures, murders, and a love story, as long as you are willing to go on this wild ride with us. Suspend your disbelief and get ready to have some fun.

- CA

The 39 Steps MEET THE CAST AND CREW



LIAM BELL as Clown One

Liam is thrilled to return to PM&L Theatre. He was previously seen in McHenry County College's production of *Spring Awakening* as Moritz. Recent credits: Frederic in *Pirates of Penzance* at PM&L, *Emma! A Pop Musical* (Ensemble), *The Foreigner* (Charlie Baker), *Grease* (Eugene), *Beauty and The Beast* (Young Prince/Ensemble), *Spamalot* (Ensemble). He sends many thanks to the wonderful directing team for giving him this opportunity and his family for their tremendous support and encouragement in every avenue he chooses to pursue. Enjoy the show!



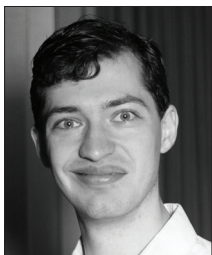
ERIN BOOTH as Annabella Schmidt, Pamela, Margaret

Erin is thrilled to be back on the PM&L stage for this hilarious, and challenging, show! You may have previously seen Erin in such PM&L productions as *It Runs in the Family* and *Treasure Island*. Her love of theatre began as a young child when she saw *Phantom of the Opera* and, since then, Erin has actively participated both on and off stage. Erin would like to give her thanks to Casey & Mark for the chance at these incredible roles; her fellow cast and crew for their hard work and hilarity; and finally her two daughters, who give the greatest support (and hugs)! She hopes you enjoy *39 Steps* as much as she does!



DAVID GASIOR as Richard Hannay

David is excited to return to PM&L's historic stage, and work with such a talented cast and crew. Once upon a time, David played Juror #3 in PM&L's production of *Twelve Angry Men*. Other favorite credits include Man in Chair in *The Drowsy Chaperone*, Ernie Cusack in *Rumors*, Chief Bromden in *One Flew Over The Cuckoo's Nest* and John Hancock in *1776*. Most recently, David directed The TownSquare Players production of *Vanya and Sonia and Masha and Spike*. A Bucket list performance for David includes performing stand up at Garrett Morris's DownTown Comedy Club in L.A. Love always to Kelly and the kids.



CHARLIE SOMMERS as Clown Two

Charlie is pleased to be making his debut on the PM&L stage with this production of *The 39 Steps*. He got the opportunity to see this show in London and is excited to now be in it himself. Some of his other favorite roles include Professor Harold Hill in *The Music Man* and Sam/Scratchy in *Mr. Burns: A Post-electric Play*. He was also the music director for RCLPC's production of *Once Upon a Mattress* and WMTC's *42nd Street*. In his free time he enjoys playing any kind of board or card game and spending time with his girlfriend.

The 39 Steps MEET THE CAST AND CREW



CHRIS HEILGEIST, On-Stage Stage Crew

Chris, a graduate of Steven Ivich's Actors Studio, has worked on and offstage at PM&L Theatre since the late 70's. A music ed major, Chris first performed in the pit orchestra alongside her sister Ingrid. Favorite roles include Lizzie (*Rainmaker*), Sister Aloysius (*Doubt*), Lady Bracknell (*The Importance of Being Earnest*) and Miss Maudie (*To Kill a Mockingbird*). *The 39 Steps* is sure to join her trove of fond theater memories.



HEIDI ZAPP, On-Stage Stage Crew

Heidi is so excited to be back at PM&L. If you caught her as Becky in *Urinetown the Musical* or Marie in *Beauty and the Beast*, then you know that "quiet" and "subtle" are not typically words associated with her, but she's up for the challenge. Recent shows have included ISTH's *Magical Musicals and Pixie Dust*, RCLPC's *Once Upon a Mattress*, WMTC's *Spamalot*, and TSP's *Legally Blonde*. In her free time (what is that?!) Heidi enjoys watching Netflix, reading, and drinking as much coffee as she can get her hands on.

She wants to thank you for supporting local theatre and hopes you enjoy the show.



CASEY AUDRAIN, Director

Casey is thrilled to be directing in PM&L's main auditorium again. Previously she directed *The Diviners* (Season 58) and *Arsenic and Old Lace* (Season 56), and various One Acts in Tribute Hall. Casey holds a position on the PM&L Board and also currently serves as Properties Custodian. She is eternally grateful to her family for their ever present support. "Thanks muchly, Mark, Emily, and Peter!"



MARK AUDRAIN, Technical Director

Mark has been a member of PM&L for almost 10 years. He has done some acting and directing, but mostly tech, lighting and set design and build. Mark is also a charter member of the volunteer group WOW Construction. Mark relates that this show has been a blast and he hopes you are as amused watching it as he was rehearsing.

The 39 Steps MEET THE CAST AND CREW



RANDY MARGISON, Stage Manager

Randy is making one of his rare backstage appearances as Stage Mangler (oops...Manager) for this spectacular production. One of PM&L's most recognizable actors (when standing), he most recently delighted you as the Sergeant of Police in *Pirates Of Penzance*. Before that, he was George Bailey in *It's a Wonderful Life Radio Play* and way before that Sheridan Whiteside in *The Man Who Came to Dinner*. He will next be appearing on stage...well, sometime.



ROSE STEVENS, Assistant Stage Manager

Rose is excited about trying something new as Assistant Stage Manager for *The 39 Steps*. She wouldn't call herself an *actor*, but really enjoyed being in *It's a Wonderful Life Radio Play* as the Foley artist making all the sounds on stage in front of the audience. She also had a ton of fun with a walk-on role in *Pirates of Penzance* which she won as the highest bidder in the PM&L website auction! She likes helping out with cleaning, concessions and being an usher. Rose loves everything about being a member of

PM&L and hopes you enjoy the show! Rose is married and lives in Trevor, WI.



LINDSEY YATES-BADTKE, Costumes

Lindsey is happy to be costuming her 3rd show this season. Recently she worked on *The Best Christmas Pageant Ever* and *It Runs in the Family*. She has enjoyed all the crazy costume changes this show involved, and always loves working with Casey and Mark. Thanks to Jessica for her help and to her family for picking up the slack while she's gone!



HAILEY BADTKE, Spotlight

Hailey is a 12 year old homeschooler from Antioch. She is very excited for her first time working on the tech team. Some shows she has done onstage were *The Best Christmas Pageant Ever*, *Shrek the Musical*, *Meet Me in St. Louis*, and *Fiddler on the Roof*. In her free time, she enjoys reading and drawing. Thanks to Mark and Casey for this opportunity!

The 39 Steps MEET THE CAST AND CREW

PATRICK BARLOW, Adapter

Besides his version of Lew Wallace's Ben Hur, Patrick's Olivier-nominated adaptation of A Christmas Carol has played off-Broadway and London's West End while his 4-person adaptation of The 39 Steps has played in over forty countries world-wide, winning Olivier, Helpmann, Moliere and Tony Awards and making Patrick the most performed playwright in America for 2012/13. Most recently his re-writing of John Milton's Comus has played to critical acclaim at Shakespeare's Globe Theatre. Patrick is also celebrated in the UK for his two-man theatre company National Theatre of Brent, whose comedy epics include Wagner's Ring Cycle, The Charles and Diana Story, The Messiah, The Wonder of Sex, The Arts and How They Was Done, The Black Hole of Calcutta, The Life and Times of the Dalai Lama and Zulu! They have won two Sony Gold Awards, a Premier Ondas Award for Best European Comedy and the New York Festival Gold Award for Best Comedy. Other screenwriting includes Van Gogh (Prix Futura Berlin Film Festival), Revolution!! (Best Comedy Jerusalem Film Festival) and the BAFTA-winning The Young Visitors. Publications include Shakespeare: The Truth! and The Complete History of the Whole World. Patrick has also appeared in Absolutely Fabulous, Shakespeare in Love, Notting Hill, Nanny McPhee and Bridget Jones's Diary. He is currently writing theatre versions of The Hound of the Baskervilles and Dracula.

(Samuel French, Inc., at Concord Theatricals)

JOHN BUCHAN, Author

My grandfather, John Buchan, would be amazed and delighted that a play of his novel, *The Thirty-Nine Steps*, is being published as a script nearly a century after he wrote it for his own amusement. JB was never proprietorial about his work - for example, he loved the 1935 Alfred Hitchcock film of the book - and the more people who feel they want to put on and perform what was possibly the first spy thriller, the more delighted he would be.

On a serious note, two themes JB was anxious to convey in his novels were, firstly, that the veneer of civilization is very thin, easily exposing the horrors beneath and, secondly, that evil comes in very attractive forms, making it all the harder to resist. So the leader of the Black Stone gang in the book (Professor Jordan in the film and play) is urbane, cultured, charming and established in British country life - to such an extent that Hannay cannot believe he is evil. Despite the deft and funny way the action in this marvellous script by Patrick Barlow is portrayed on stage, those themes are not lost. I think my grandfather would have been very proud.

Deborah Buchan, Lady Stewartby
Scotland, July, 2009

The 39 Steps THANK YOU to

We would like to thank everyone who helped to put the show up. To name them all would mean we'd probably miss someone. This was definitely a group effort, and we are grateful for everyone who put in the time!

Special thanks to Tremper High School Theatre Department and College of Lake County Theatre Department.

Stage Experience for Young People, 2020.

Registration will begin in early Spring of 2020.
All registered participants will be placed in roles
based on an audition and their level of experience
for the youth edition of a popular stage musical.
Non-acting / backstage positions
are also available.

**The final performances will
be June 26 - 28, 2020,
and open to the public.**



PM&L Stage Struck Youth Theatre



Registration will be available through our ticketing platform.
Watch our website, Facebook page, and your inbox
for the notice!



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