

PRODUCTION STAFF

DIRECTORMark Badtke
STAGE MANAGERAnn Livermore
SET DESIGNKenelm Scheske
SET CONSTRUCTIONMark Badtke, Donna Badtke,
Stan Livermore, Nancy Manzardo, Kenelm Scheske,
Connie Sturm, Gigi Willding and Steve Willding
LIGHTING DESIGN & LIGHTINGJanet Reynolds, Scott Kiederlen
COSTUMESDonna Badtke
PROPERTIESCast and Crew
POSTERSLou Jones
PHOTOSDonna Badtke
PUBLICITYGigi Willding
HOUSE MANAGERDeane Jones
BUSINESS MANAGERStan Livermore
TICKET MANAGERDorothy Purfeerst

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*Special thanks to Yvonne Dyer, Tom Hausman and Trish Ronan for their fine furnishings.

BOX OFFICE

Kathleen & Jim Nelson, Pete Thelen, Nancy Manzardo, Vickie & Ted Axton, Mickey & Gerry Mandel, Deane Jones, Kathy Hausman, Linda & Larry Bersie, Dolores & Bill Finley, Mark & Donna Badtke.

HOST AND HOSTESS

Connie Sturm, Nancy Manzardo, Reggie Reynolds, Glenn Szalkowski, Betty Lu Williams, Jessie Trovillion, Diana Call, Scott Kiederlen, Rob Findlay, Gigi Willding, Tracy Kiederlen, Paul Biel, Marilyn & Russ Gruber, Shirley Jensen, Steve Newcomb.

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PLEASE NOTE - To be able to serve our patrons efficiently, we ask that reservations be made in advance and picked up 15 minutes before curtain time - 7:45 p.m. for evenings performances and 2:15 for the matinees. Reserved tickets will only be held up to 15 minutes prior to curtain before they will be released.

Reminder: Season 30 tickets will be on sale during the run of this show and "Do Black Patent Leather Shoes Really Reflect Up?"

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NEXT PRODUCTION

Do Black Patent Leather Shoes Really Reflect Up?

By John R. Powers, James Quinn & Alaric Jans
Directed by Frank DiMarco

July 20, 21, 27, 28, 29*, August 2, 3, 4, 5*

(Show times 8:00 p.m. - * indicates 2:30 matinee)

PM&L Theatre Presents...

The Importance of Being Earnest

A Play in Three Acts
By
Oscar Wilde

CAST OF CHARACTERS

(In order of appearance)

Lane, manservantStan Livermore
Algernon MoncrieffRichard Burkinshaw
John Worthing, J.P.Allan Titus
Lady BracknellAileen Biel
Hon. Gwendolen FairfaxChris Heilgeist
Miss Prism, governessBridget Matayoshi
Cecily CardewKara Smith
Rev. Canon Chasuble, D.D.Tom Hausman
Merriman, butlerSteve Willding

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ACT I

Algernon Moncrieff's flat in Half Moon Street, W, London.

ACT II

The garden at the Manor House, Woolton, Hertfordshire.

ACT III

The same.

Time: 1895

There will be a fifteen minute intermission between Acts I and II and refreshments will be served on the lower level. There will also be a 5 minute intermission between Acts II and III. No refreshments served.

N.B. The use of camera and recording equipment is prohibited during the performance.

New Angels: Anne Egem, J & R Vending Co., Delbert Sherwood, and Linda & Dave Mehnert.

ABOUT THE CAST AND CREW

Stan Livermore, our aged manservant, is no new face at PM&L. Despite his age, this whipper snapper spends his time organizing his own wine collection, and hardware. Stan owns the Antioch & Lindenhurst True Values. His favorite character to play with is his son, Graham.

Richard Burkinshaw, appears on the PM&L stage for the first time. A native of Wales, Richard and his wife, Lorraine, came here three years ago to enhance Richard's career as a physical therapist. To improve his skills of wit and humor with his patients, Richard dared to join the PM&L. As our leading man, we applaud his attempt at an English accent.

Allan Titus, diabolical, yet lovable, brings honesty and sincerity to this Victorian lover. A chemist by trade, Allan travels to Baxter daily. This family man enjoys the merriment of children and he and Sharon are expecting their third child yet this month. A warm welcome to this experienced actor from the 83rd Players and The Riverside Theatre Guild.

Aileen Biel, commanding and endearing, again returns to the PM&L stage. Aileen's 25 years at PM&L have included multiple stage roles, stage managements, and various positions on the Board of PM&L, including President. This original English coot resides in Antioch with her purple commerce husband, Paul and has no children left at home.

Chris Heilgeist, our Victorian beauty, graces the stage as Gwendolen. Working by day at Hewitt Associates and in theatre by night, keeps Chris and her husband Carl, very busy. Chris has been seen in many roles in Lake County. Roles include, the ugly stepsister in "Cinderella," Dawn in "Old Wine in a New Bottle" and Lilli Belle in "Curious Savage."

Bridget Matayoshi, our bewitched, bothered and bewildered Miss Prism comes to us from merry old England. She and her husband Edmund claim to have found their children, Sara and Robyn in a handbag! Could this be possible? Other exploits of Bridget include roles here at PM&L in "Little Abner" and "Hello Dolly."

Kara Smith, our pretty little belle comes to us after her invigorating high school dramatic career. She currently lives in Antioch, working for Deutsche Credit Corp., a German finance company. Not only does she indulge herself with this foreign flair, but she also has travelled in Europe, to enhance her character of course. Welcome, miss!

Tom Hausman, so accurately portraying Dr. Chasuble, continues to develop his priestly side. Known most for his fine directing and the plays of Rosebud Productions at Andre's, Tom in this role demonstrates his prowess as a romantic. Tom is a teacher at Wilmot H.S. and directs theatre there. Tom, wife Kathryn, and daughters, Jane and Amy live in Antioch.

Steve Willding brings his jovial disposition, the result of years in the dental profession, to his almost debut role at PM&L. First seen as a fireman in "Ladies Night in a Turkish Bath," Steve now takes himself to the English countryside. Along with his wife Gigi and three children, the Willding family resides in Antioch. He does not know when the dogcart will arrive next. Bravo!

The director for this show is **Mark Badtke**. Mark, a philosopher on marriage has made the theatre his second marriage. His first wife, Donna and children, Scott and Colleen, share Mark's love for theatre. His ten year commitment to PM&L has included the roles of backstage support, Board member, actor, singer and director.

Ann Livermore assists this production. Her experiences with PM&L include acting, stage managing and Board member. Creativity and a knack for organization make Ann an asset to the Earnest team. Ann teaches gifted students grades K-5 in Libertyville. Ann needs all her "Knacks" at home for her precious 3 year old, Graham.

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